

First International Clarinet Workshop

The "Associació Musical Vila de Falset" together with the Falset town council organize, between July 22nd and 27th, 2019, the First International Clarinet Workshop in Falset. The workshop will be taught by Selvadore Rähni, Miquel Àngel Marín and Tuuli Rähni.

The Curricula of the workshop teachers:

TUULI RÄHNI

She was born in Tallin (Estonia). She studied at the Estonian Academy of Music and Theatre with Peep Lassmann, a former disciple of the distinguished pianist Emil Gilels. After graduation, she later studied in Germany at the Hochschule für Musik Karlsruhe (1991-1997) with Gunther Hauer and Werner Genuit, reaching the maximum grades. After this, she was requested as piano professor at the Kyoto Conservatory of Music in Japan, where she will stay between 1997 and 2005.

Highly valued as soloist and ensemble musician, she has played in Great Britain, France, Germany, Russia, the former Republic of Yugoslavia, Estonia, Iceland and Japan. She has performed for recordings in Germany, Estonia and the Estonian State Television.

She presently lives in Iceland. She performs regularly in chamber music concerts together with her husband Selvadore Rähni, as well as soloist piano concerts. In year 2015, the debut CD by Tuuli and Selvadore with the sonates op.120 by Brahms and the Fantasy Pieces op. 73 by Schumann was received with a great success from the critics.

SELVADORE RÄHNI

The clarinetist Selvadore Rähni is one of the most internationally recognized Estonian artists. He studied at the Estonian Academy of Music (1986-1991) and at the Hochschule für Musik Karlsruhe with the professor Wolfgang Meyer (1991-1997), where it pursued post-graduated and doctoral studies, obtaining the 'Cum Laude' (With Honors) mention.

He is active as a soloist, chamber music and orchestral music and he has been member of the Estonia National Orchestra (1989-1991). He is highly appreciated in Japan, where he has been soloist at the Kyoto Symphony Orchestra (1997-2005) and where he has taught master classes all across the country.

At the age of sixteen he played the Concert for Clarinet by W. A. Mozart in concerts in Moscow and across Estonia. He has been introduced as soloist in

important concert halls: Berlin, Tokio, Kyoto, Osaka, Tallin or Karlsruhe. He has been invited as the first clarinet in the following orchestras: Polnische Kammerphilharmonie, the Czech Chamber Philharmonics, the Pforzheim Württembergisches and the Osaka and Yamanami festivals.

He collaborates with world-famous musicians such as the cellists David Geringas and Tsuyoshi Tsutsumi, the pianists Michie Koyama, Kalle Randalu and the Leipzig String Quartet.

He currently lives in Iceland.

MIQUEL ÀNGEL MARÍN – CLARINETIST

Musician with academic training: Societat Musical Espiga d'Or Deltebre (with professor Antoni Sebastià), Conservatori Municipal de Barcelona (with professor Juli Panyela) and the Hochschule für Musik Karlsruhe, Germany (with professor Wolfgang Meyer).

As a soloist and chamber musician he has performed together with the orchestras Polnische Kammerphilharmonie, the Chamber Orchestra from the Moscow Conservatory, the Leos Janacek Ostrava (in the framework of the Torroellad e Montgrí festival) the Brno Orchestra (at the Palau de la Música, València), Vila-Seca, Catalan, do Norte, the Martinu Zlin Symphonic, the Sorin Orchestral ensemble (at the Seoul Arts Centre in Korea), the Valencia Orchestra (with a première by Llorenç Barber); the quartets Moynes, Venus-Kapralova and Daphna (Philharmonic orchestra),

At the present he is member of the Catalan Chamber Orchestra. He has been member of the Orquestra do Norte (Portugal) and has played together with the Filarmonia de Galicia, Sinfónica de Galicia y Filarmónica Checa de Cámara.

He has been professor in musical schools and Catalan and German conservatories: Vila-Seca, Vila-Nova i la Geltrú, Municipal from Barcelona, Sabadell, Pforzheim, Linkenheim and Daxlanden (Karlsruhe).

Presently he teaches and the Falset, Fatarella and Orfeó Lleidatà music schools and hosts workshops in artistic and musical creativity in educational institutions and art centers.

Workshop Schedule

Schedule of the workshop will be from Monday to Friday between 10.00 h and 14.00 h in the morning and between 17.00 and 20.00 h in the evening. The students between 12 and 18 years old will attend the morning classes, although they will be allowed as observers into the afternoon sessions for professionals.

Schedule will be as follows:

Morning: collective classes with individual mentoring for the Professional and Upper degrees.

Afternoon: individual classes for the Upper degrees (open to all attendants).

In addition to the individual and collective classes, students will carry out rehearsals with piano accompaniment in order to train for the final concerts, which will be performed at the last day of the course, Friday.

The first day of the course the attendees will be distributed according to their musical level.

Registratio Fees:

	Registration until may, 31st, 2019	Registration from june, 1st 2019
Students between 12 and 18 years old	75,00€	100,00€
Students from 9 years old	175,00€	225,00€

In order to complete the registration it is necessary to correctly fill the form at the following link and proceed with the payment of the fee according to the registration option. Payment should be made by bank transfer at the account number provided at the end of the registration form.

https://docs.google.com/forms/d/e/1FAIpQLSfX4Tnlx-Mz268Sj6AbuRib_yg9esdlG4oWolK7yuNVxDw7bw/viewform

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